Start of [Mozart Concerto Rondo] :

AR 11848

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AR 11848 1/1 [Mozart Concert Rondo] circa 1945 Archives

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2-13-11

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Gentlemen/Ladies:

The attached materials appear appropriate for inclusion in your HEIDA HERMANNS PAPERS --- probably most specifically in Section IV, papers relating to her husband, ARTHUR HOLDE.

In the 1940s, in New York City, I was the private piano student of Heida Hermanns, going to the Holde's apartment for my lessons. I was a teen-ager (but already also teaching piano, myself, in NCY while I attended the High school of Music and Art. I believe Heida to have been instrumental in getting me into that marvelous public school).

One of the works Heida had me play was the Mozart Concerto Rondo. Apparently there were no scores/piano scores immediately available, for Heida (or Arthur) had it photocopied. This is here enclosed.

Apparently also, Heida prevailed on Arthur to write a brief cadenza for the work, specifically for me to play. ARTHUR HOLDE'S PENCILED PIANO SCORE IS HERE INCLUDED, with its dedication to me. This may well be the Beck Institute's only example of Arthur Holde's compositional skill and creativity, I do not know. It is charming, and I hope of interest to you and, eventually, perhaps, to others.

Yours Truly,

Roy M. Kahn (Ph. D)

Cadenza

for

Concerto-Rondo

by

W. A. Mozart

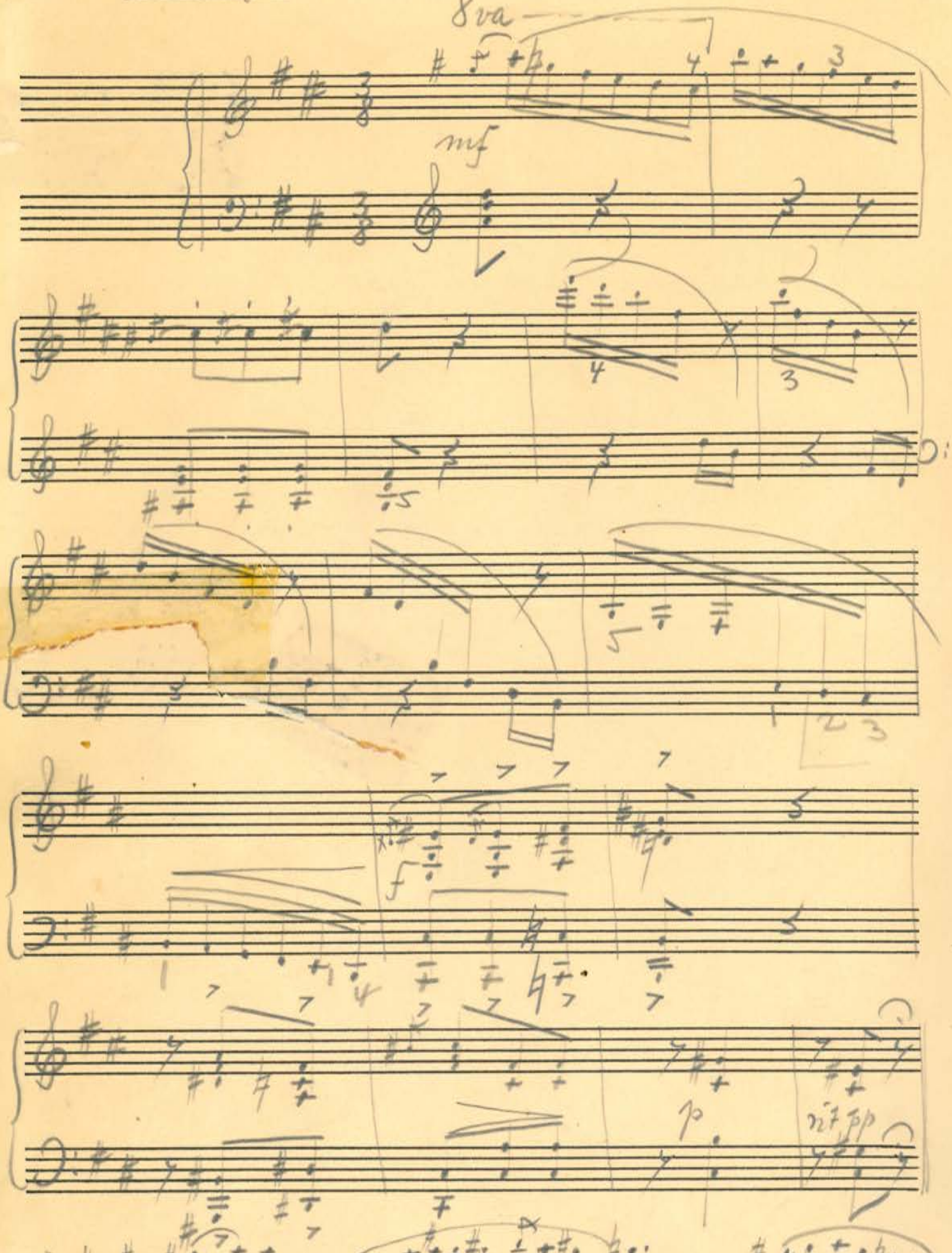
by Artur Holde

dedicated

to

Roy Kahn

Cadenza



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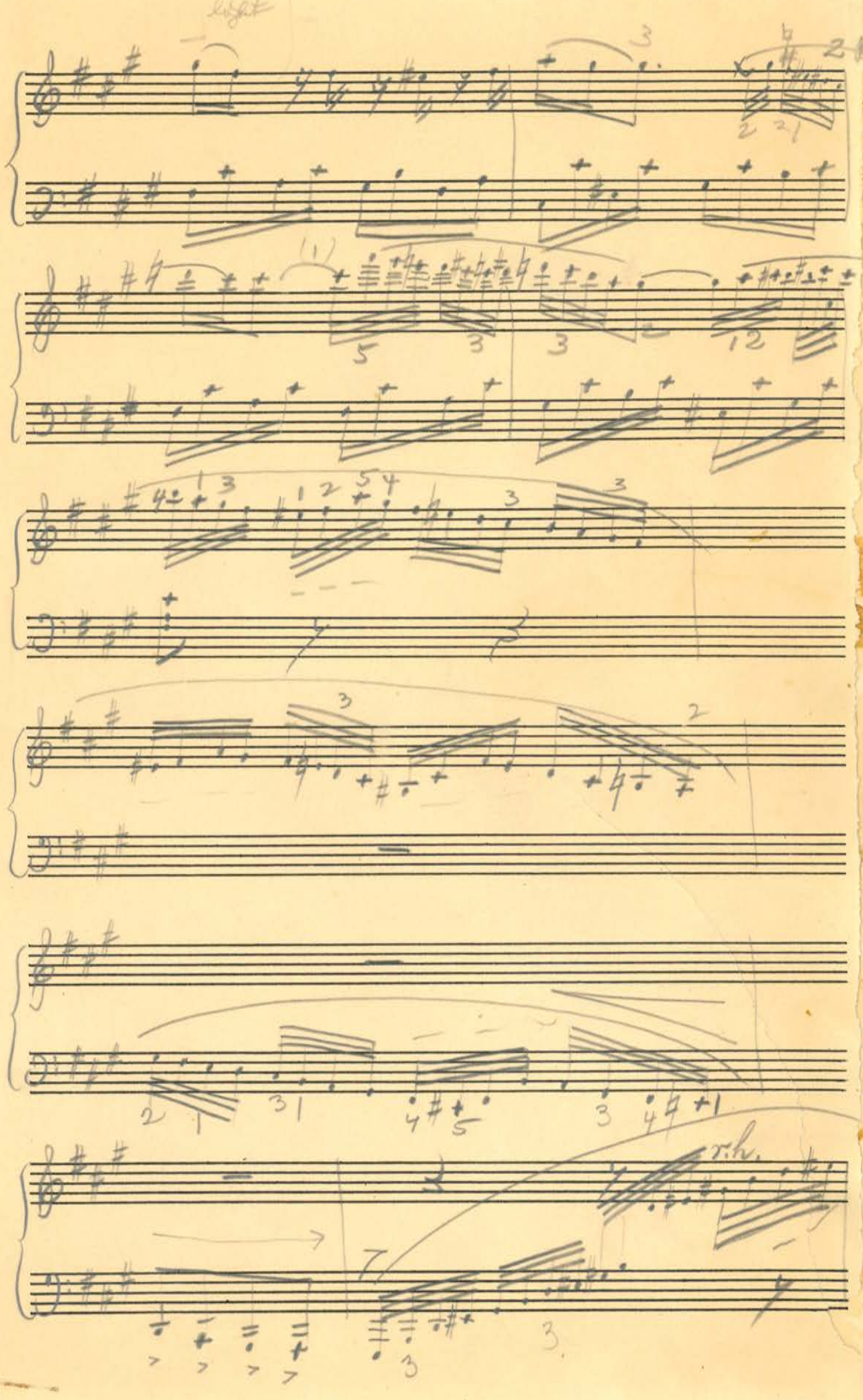
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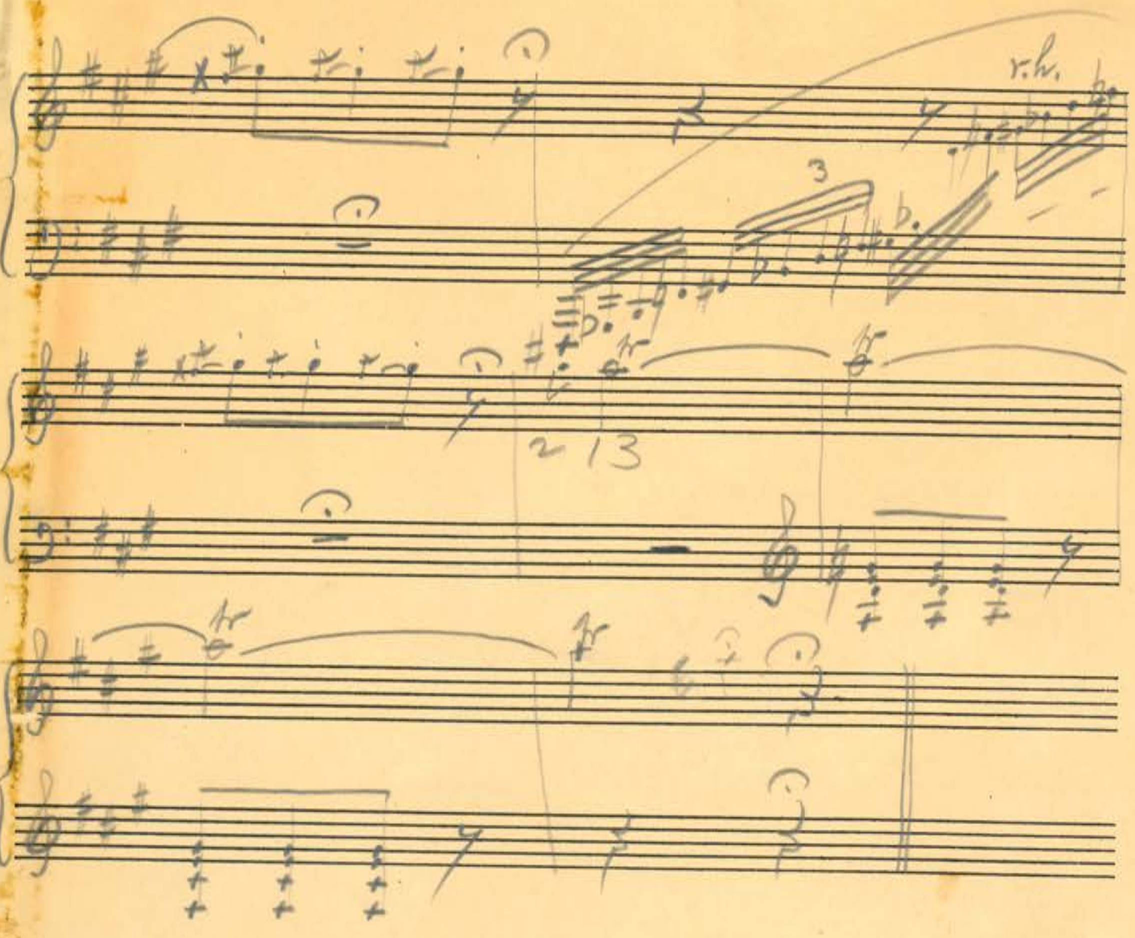

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